



SHARYN TYLK GERSH
 PRESIDENT OF MICDI PRODUCTIONS, INC.
 CALIFORNIA STATE CORPORATION
 SIGNATORY OF I.A.T.S.E.
 MEMBER OF LOCAL 700 EDITOR'S GUILD
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BACKGROUND:

I HAVE ALWAYS CARRIED A PASSION FOR MUSIC AND MOVING PICTURES. AS A YOUNG MUSICIAN I WAS VERY INTERESTED IN FILM SCORES AND SOUNDTRACKS. THIS LED ME TO USC SCHOOL OF CINEMA AND TELEVISION, WHERE MY EYES WERE OPENED TO THE POSSIBILITY OF HAVING A CAREER THAT INVOLVED BOTH FILMMAKING AND MUSIC. WHEN I WAS INTRODUCED TO THE WORLD OF MUSIC EDITING I REALIZED I HAD FOUND MY NICHE IN ENTERTAINMENT. IMMEDIATELY AFTER GRADUATION, I BEGAN WORKING AS AN ASSISTANT TO MUSIC EDITOR MICHAEL DITTRICK. TOGETHER WE HAVE SPENT TWENTY YEARS BUILDING AND EVOLVING MICDI PRODUCTIONS, INC. INTO AN AWARD-WINNING COMPANY.

MICDI PRODUCTIONS, INC. PROFILE:

MICDI IS A WELL-ESTABLISHED, CUTTING-EDGE MUSIC EDITING COMPANY WITH A FAMILY OF EDITORS AND ASSISTANTS. WE PROVIDE MUSIC EDITORIAL SERVICES FOR FEATURE FILMS, EPISODIC TELEVISION, PILOTS AND MOVIES OF THE WEEK. WE ARE PROUD THAT A WIDE-RANGE OF COMPOSERS, PRODUCERS, AND MUSIC SUPERVISORS RETURN TO US REPEATEDLY FOR OUR FRIENDLY, RELIABLE, AND CREATIVE SERVICES. MICDI IS EQUIPPED WITH TOP OF THE LINE PRO TOOLS SYSTEMS. WE USE THE LATEST IN DIGITAL TECHNOLOGY. IN ADDITION MICDI HAS A HIGH-SPEED SERVER DESIGNED TO TRANSFER MUSIC FILES AND NOTES TO AND FROM COMPOSERS, MUSIC SUPERVISORS, PRODUCERS, AND DUB STAGES.

TELEVISION:

<u>TITLE:</u>	<u>COMPOSERS:</u>	<u>NETWORKS:</u>
"THE GOOD FIGHT"	DAVID BUCKLEY	CBS ALL ACCESS
"TRIAL & ERROR"	JOHN SWIHART	NBC SERIES
"BRAINDEAD"	DAVID BUCKLEY	CBS SERIES
"MERCY STREET"	DAVID BUCKLEY	PBS SERIES
"THE GOOD WIFE"	DAVID BUCKLEY	CBS SERIES
"KINGDOM"	TYLER BATES	DIRECTV SERIES
"PROOF"	DAVID BUCKLEY	TNT SERIES
"ADVERSARIES"	MARK ISHAM	ABC PILOT
"THE MAN IN THE HIGH CASTLE"	BRIAN REITZELL	AMAZON PILOT
"GALYNTINE"	(TRACKED FROM LIBRARY)	AMC PILOT
"BETRAYAL"	BT	ABC SERIES
"MONDAY MORNINGS"	DANNY LUX	TNT SERIES
"COMA"	DAVID BUCKLEY	A&E
"THE NINE LIVES OF CHLOE KING"	DOUG DEANGELIS	ABC FAMILY SERIES
"WEEKENDS AT BELLEVUE"	(TRACKED FROM LIBRARY)	FOX PILOT
"HARRY'S LAW"	TRANSCENDERS	NBC SERIES
"PLAYBOY CLUB"	DAVID SCHWARTZ & TRANSCENDERS	NBC SERIES
"RAISING HOPE"	DANNY LUX	FOX SERIES
"TERRIERS"	ROB DUNCAN	FX SERIES
"REX IS NOT YOUR LAWYER"	(TRACKED FROM LIBRARY)	NBC PILOT
"100 QUESTIONS"	TRANSCENDERS	NBC/USA SERIES
"ER"*** (13 SEASONS)	MARTY DAVICH	NBC SERIES



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"MY NAME IS EARL" (1 SEASON)	DANNY LUX	NBC SERIES
"BOSTON LEGAL" (4 SEASONS)	DANNY LUX	ABC SERIES
"WEDDING BELLS"	DANNY LUX	FOX SERIES
"GIRLS CLUB"	ROB CAIRNS	FOX SERIES
"CRIMES OF FASHION"	MICHAEL WANDMACHER	ABC FAMILY MOW
"CRACKING UP"	ROB CAIRNS	FOX SERIES
"BROTHERHOOD OF POLAND, NH" •	W.G. SNUFFY WALDEN	CBS SERIES
"EXPERT WITNESS"	(TRACKED FROM LIBRARY)	CBS PILOT
"AMERICAN DREAMS" (1 SEASON)	DANNY PELFREY	NBC SERIES
"DANNY"	DANNY PELFREY	CBS SERIES
"STRONG MEDICINE" (2 SEASONS)	DANNY LUX	LIFETIME SERIES
"ALLY MCBEAL" • (5 SEASONS)	DANNY LUX	FOX SERIES
"BREAKING NEWS"	STEWART COPELAND	TNT SERIES
"TUCKER" •	MARK MOTHERSBAUGH	NBC SERIES
"SEMPER FI"	(TRACKED FROM LIBRARY)	DREAMWORKS
"FUTURESPT"	STEWART COPELAND	ABC M.O.W.
"DAWSON'S CREEK" (1 SEASON)	ADAM FIELDS & DANNY LUX	WB SERIES
"THE TAKING OF PELHAM 1 2 3"	STEWART COPELAND	ABC M.O.W.
"CRISIS CENTER" •	DANNY LUX	NBC SERIES
"THE PRACTICE" • (2 SEASONS)	STEWART LEVIN	ABC SERIES
"PICKET FENCES" (1 SEASON)	STEWART LEVIN	CBS SERIES
"LIEBERMAN IN LOVE"	STEWART LEVIN	SHOWTIME
• AND PILOT		

FEATURE FILMS:

FEATURES:

"THE RUNAROUND"
"HONEY 3"
"OUR FAMILY WEDDING"
"FROM JUSTIN TO KELLY" •
"I AM DAVID"
"HALLOWEEN RESURRECTION"
"ORANGE COUNTY"
"GLITTER" •
"CHEATERS"
"BOYS AND GIRLS" •
"SHE'S ALL THAT"
"LOVE & BASKETBALL"
"MADE MEN"
"LEGALESE"
"BRIDE OF CHUCKIE"
"PECKER"
"VERY BAD THINGS"
"THE MELTING POT"
"BELADONNA"
"GOOD BURGER" •
"LITTLE BOY BLUE"
"GRIDLOCK'D" •
"FIVE DAYS IN SEPTEMBER"
"THE LEOPARD SON" •
"THE PALLBEARER"
"BOYS"
• AND TEMPORARY MUSIC

COMPOSERS:

ALEC PURO
MARK KILLIAN
TRANSCENDERS
MICHAEL WANDMACHER
(TRACKED FROM LIBRARY)
(TRACKED FROM LIBRARY)
(TRACKED FROM LIBRARY)
MARIAH CAREY
(TRACKED FROM LIBRARY)
STEWART COPELAND
STEWART COPELAND
(TRACKED FROM LIBRARY)
STEWART COPELAND
STEWART COPELAND
(TRACKED FROM LIBRARY)
STEWART COPELAND
STEWART COPELAND
STAN RIDGWAY
DORI CAYMMI
STEWART COPELAND
STEWART COPELAND
STEWART COPELAND
STEWART COPELAND
STEWART COPELAND
STEWART COPELAND
STEWART COPELAND

COMPANIES:

SPRING PICTURES
UNIVERSAL 1440
FOX SEARCHLIGHT
FOX
INDEPENDENT
MIRAMAX
PARAMOUNT
SONY/FOX
NEW LINE
MIRAMAX
MIRAMAX
NEW LINE
HBO
TNT
UNIVERSAL
ICEMEN FILMS, INC.
POLYGRAM
A-PIX ENT., INC.
BARRETTO PRODS.
PARAMOUNT
JAZZ PICTURES
INTERSCOPE
BRUNO BARRETO
DISCOVERY
MIRAMAX
INTERSCOPE



AWARDS

- 2016 WON GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION LONG FORM MUSIC:
"TEEN BEACH 2"
- 2014 NOMINATED GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
THE GOOD WIFE "DEATH OF A CLIENT"
- 2012 WON GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
RAISING HOPE "PRODIGY"
- 2012 NOMINATED GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSICAL:
THE PLAYBOY CLUB "PILOT"
- 2011 NOMINATED GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
DETROIT 187 "PILOT"
- 2008 NOMINATED GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
ER "I DON'T"
- 2008 NOMINATED GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
MY NAME IS EARL "CREATIVE WRITING"
- 2007 NOMINATED GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
MY NAME IS EARL "NUMBER ONE"
- 2006 NOMINATED EMMY** OUTSTANDING SOUND EDITING FOR A SERIES:
ER "TWO SHIPS"
- 2004 NOMINATED EMMY** OUTSTANDING SOUND EDITING FOR A SERIES:
ER "DRIVE"
- 2003 NOMINATED EMMY** OUTSTANDING SOUND EDITING FOR A SERIES:
ER "CHAOS THEORY"
- 2003 WON GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
AMERICAN DREAMS "COLD SNAP"
- 2002 NOMINATED EMMY** OUTSTANDING SOUND EDITING FOR A SERIES:
ER "PARTLY CLOUDY, CHANCE OF RAIN"
- 2002 NOMINATED GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
ALLY MCBEAL "CLOUDY SKIES, CHANCE OF PARADE"
- 2001 WON EMMY** OUTSTANDING SOUND EDITING FOR A SERIES:
ER "THE CROSSING"
- 2001 WON GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
ALLY MCBEAL "THE MUSICAL, ALMOST"
- 2000 NOMINATED EMMY** OUTSTANDING SOUND EDITING FOR A SERIES:
ER "ALL IN THE FAMILY"
- 2000 NOMINATED GOLDEN REEL AWARD** BEST SOUND EDITING IN TELEVISION EPISODIC- MUSIC:
ALLY MCBEAL "SEEING GREEN"
- 1999 WON EMMY** OUTSTANDING SOUND EDITING FOR A SERIES:
ER "THE STORM, PT 2"