



NATHANIEL HILL
 MICDI PRODUCTIONS, INC.
 CALIFORNIA STATE CORPORATION
 SIGNATORY OF I.A.T.S.E.
 MEMBER OF LOCAL 700 EDITOR'S GUILD
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BACKGROUND:

I BEGAN MY CAREER IN THE RECORDING INDUSTRY, WORKING AS A STAFF AND THEN FREELANCE ENGINEER AT A NUMBER OF THE MOST RESPECTED COMMERCIAL RECORDING STUDIOS IN LOS ANGELES. IT WAS DURING THIS TIME THAT I BECAME ACCLIMATED TO THE REALITIES OF THE ENTERTAINMENT INDUSTRY: LEARNING TO COMPOSE MYSELF IN A PROFESSIONAL MANNER UNDER DURESS, MAINTAINING DEADLINES, AND OUTPUTTING A CONSISTENT DEGREE OF WORK THAT WOULD ULTIMATELY BE VIEWED/EXPERIENCED BY THE PUBLIC. IN THE YEARS SINCE, I HAVE TAKEN THIS GENERAL ETHOS, AS WELL AS MY ACQUIRED TECHNICAL SKILLS, TO THE POST PRODUCTION INDUSTRY. HERE AT MICDI PRODUCTIONS, I CONTINUE ON WITH MY COLLEAGUES TO DELIVER THE QUALITY OF WORK THAT HAS BECOME EXPECTED OF A COMPANY WITH OUR REPUTATION AND HISTORY.

MICDI PRODUCTIONS, INC. PROFILE:

MICDI IS A WELL-ESTABLISHED, CUTTING-EDGE MUSIC EDITING COMPANY WITH A FAMILY OF EDITORS AND ASSISTANTS. WE PROVIDE MUSIC EDITORIAL CREATIVE SERVICES. MICDI IS EQUIPPED WITH TOP OF SERVICES FOR FEATURE FILMS, EPISODIC TELEVISION, PILOTS AND MOVIES OF THE WEEK. WE ARE PROUD THAT A WIDE-RANGE OF COMPOSERS, PRODUCERS, AND MUSIC SUPERVISORS RETURN TO US REPEATEDLY FOR OUR FRIENDLY, RELIABLE, AND THE LINE PRO-TOOLS SYSTEMS. WE USE THE LATEST IN DIGITAL TECHNOLOGY. IN ADDITION MICDI HAS A HIGH-SPEED SERVER DESIGNED TO TRANSFER MUSIC FILES AND NOTES TO AND FROM COMPOSERS, MUSIC SUPERVISORS, PRODUCERS, AND DUB STAGES.

TELEVISION:

<u>TITLE:</u>	<u>COMPOSERS:</u>	<u>NETWORK:</u>
"THE PUNISHER"	TYLER BATES	MARVEL/NETFLIX SERIES
"SWEET/VICIOUS"	ALEC PURO	MTV
"KINGDOM" (SEASONS 2-3)	TYLER BATES	AUDIENCE NETWORK SERIES
"LAST MAN STANDING" (SEASONS 4-6)	MONTE MONTGOMERY	ABC SERIES
"DOLORES & JERMAINE"	ADRIAN YOUNGE	ABC PILOT
"CRIMINAL MINDS"*	FANTINI/GORDON	CBS SERIES
"COUGARTOWN"*	WAZ	TBS SERIES
"THE GOOD WIFE"*	DAVID BUCKLEY	CBS SERIES
"SUBURGATORY"*	JARED FABER	ABC SERIES
"WAREHOUSE 13"*	EDWARD RODGERS	SYFY SERIES
"DEVIOUS MAIDS"*	EDWARD SHEARMUR	LIFETIME SERIES



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MOVIES FOR TELEVISION:

"A WINTER PRINCE"	TERRY FREWER	HALLMARK CHANNEL
"THE DESCENDANTS"*	DAVID LAWRENCE	DISNEY CHANNEL
"DECK THE HALLS" *	CLAUDE FOISY	RPI PROD GROUP
"TEEN BEACH MOVIE" *	STEVEN VINCENT	DISNEY CHANNEL

FILMS/SHORTS - SOUND DEPARTMENT:

<u>TITLE:</u>	<u>COMPOSERS:</u>	<u>COMPANY:</u>
"MAN WITH THE IRON FISTS 2"*	TEMP SCORE	UNIVERSAL
"CLIMB" (RE-RECORDING MIXER)	N/A	MILU ENTERTAINMENT
"BLESSING IN DISGUISE" (SHORT) (RE-RECORDING MIXER)	N/A	INDEPENDENT
"HOUSE AT THE END OF THE STREET" (MX EDITOR)	THEO GREEN	RELATIVELY MEDIA
"HIDDEN MOON"*	LUIS BACALOV	HIDDEN MOON PROD.
"TOUGH BOND" (ADD. MX SONG MIXER)	N/A	VILLAGE BEAT
"LOST IN A CROWD" (ADR RECORDIST; BOOM OPERATOR)	N/A	BETTER WINGS PROD.
"GENERATION P" *	ALEXANDER HACKE	GENERATION P PROD.
"WEST OF THE MOON" (SHORT) (MX EDITOR)	DEVOTCHKA	INDEPENDENT
"CUTMAN" (SHORT) (BOOM OPERATOR)	N/A	INDEPENDENT

* WORKED ON PROJECT ALONGSIDE OTHER MICDI MUSIC EDITORS

AWARDS

2016 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "THE DESCENDANTS"

2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "TEEN BEACH MOVIE"

2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "THE GOOD WIFE – DEATH OF A CLIENT"