



NATHANIEL HILL
 MICDI PRODUCTIONS, INC.
 CALIFORNIA STATE CORPORATION
 SIGNATORY OF I.A.T.S.E.
 MEMBER OF LOCAL 700 EDITOR'S GUILD
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BACKGROUND:

I BEGAN MY CAREER IN THE RECORDING INDUSTRY, WORKING AS A STAFF AND THEN FREELANCE ENGINEER AT A NUMBER OF THE MOST RESPECTED COMMERCIAL RECORDING STUDIOS IN LOS ANGELES. IT WAS DURING THIS TIME THAT I BECAME ACCLIMATED TO THE REALITIES OF THE ENTERTAINMENT INDUSTRY: LEARNING TO COMPOSE MYSELF IN A PROFESSIONAL MANNER UNDER DURESS, MAINTAINING DEADLINES, AND OUTPUTTING A CONSISTENT DEGREE OF WORK THAT WOULD ULTIMATELY BE VIEWED/EXPERIENCED BY THE PUBLIC. IN THE YEARS SINCE, I HAVE TAKEN THIS GENERAL ETHOS, AS WELL AS MY ACQUIRED TECHNICAL SKILLS, TO THE POST PRODUCTION INDUSTRY. HERE AT MICDI PRODUCTIONS, I CONTINUE ON WITH MY COLLEAGUES TO DELIVER THE QUALITY OF WORK THAT HAS BECOME EXPECTED OF A COMPANY WITH OUR REPUTATION AND HISTORY.

MICDI PRODUCTIONS, INC. PROFILE:

MICDI IS A WELL-ESTABLISHED, CUTTING-EDGE MUSIC EDITING COMPANY WITH A FAMILY OF EDITORS AND ASSISTANTS. WE PROVIDE MUSIC EDITORIAL CREATIVE SERVICES. MICDI IS EQUIPPED WITH TOP OF SERVICES FOR FEATURE FILMS, EPISODIC TELEVISION, PILOTS AND MOVIES OF THE WEEK. WE ARE PROUD THAT A WIDE-RANGE OF COMPOSERS, PRODUCERS, AND MUSIC SUPERVISORS RETURN TO US REPEATEDLY FOR OUR FRIENDLY, RELIABLE, AND THE LINE PRO-TOOLS SYSTEMS. WE USE THE LATEST IN DIGITAL TECHNOLOGY. IN ADDITION MICDI HAS A HIGH-SPEED SERVER DESIGNED TO TRANSFER MUSIC FILES AND NOTES TO AND FROM COMPOSERS, MUSIC SUPERVISORS, PRODUCERS, AND DUB STAGES.

TELEVISION:

<u>TITLE:</u>	<u>COMPOSERS:</u>	<u>NETWORK:</u>
"THE PUNISHER"	TYLER BATES	MARVEL/NETFLIX SERIES
"THE EXORCIST"	TYLER BATES	FOX SERIES
"SPLITTING UP TOGETHER"	JARED FABER	ABC SERIES
"MOM"	ROGER NEILL	CBS
"THE CLIMB"	CHUCK D/FANTINI/GORDON	AMAZON SERIES
"SWEET/VICIOUS"	ALEC PURO	MTV
"KINGDOM"	TYLER BATES	AUDIENCE NETWORK SERIES
"LAST MAN STANDING"	MONTE MONTGOMERY	ABC SERIES
"DOLORES & JERMAINE"	ADRIAN YOUNGE	ABC PILOT
"CRIMINAL MINDS"*	FANTINI/GORDON	CBS SERIES
"COUGARTOWN"*	WAZ	TBS SERIES
"THE GOOD WIFE"*	DAVID BUCKLEY	CBS SERIES
"SUBURGATORY"*	JARED FABER	ABC SERIES
"WAREHOUSE 13"*	EDWARD RODGERS	SYFY SERIES



NATHANIEL HILL

“DEVIOUS MAIDS”*

EDWARD SHEARMUR

LIFETIME SERIES

FILMS/SHORTS:

TITLE:

“MAN WITH THE IRON FISTS 2”*
 “THE DESCENDANTS”*
 “A WINTER PRINCE”
 “DECK THE HALLS”*
 “TEEN BEACH MOVIE”*
 “BILLIONAIRE BOYS CLUB”
 “HOUSE AT THE END OF THE STREET”
 (MX EDITOR)
 “HIDDEN MOON”*
 “GENERATION P”*
 “WEST OF THE MOON” (SHORT)
 (MX EDITOR)

COMPOSERS:

HOWARD DROSSIN/RZA
 DAVID LAWRENCE
 TERRY FREWER
 CLAUDE FOISY
 STEVEN VINCENT
 JOEL J. RICHARD
 THEO GREEN

 LUIS BACALOV
 ALEXANDER HACKE
 DEVOTCHKA

COMPANY:

UNIVERSAL
 DISNEY CHANNEL
 HALLMARK CHANNEL
 RPI PROD GROUP
 DISNEY CHANNEL
 ARMORY FILMS
 RELATIVELY MEDIA

 HIDDEN MOON PROD.
 GENERATION P PROD.
 INDEPENDENT

* WORKED ON PROJECT ALONGSIDE OTHER MICDI MUSIC EDITORS

AWARDS

2016 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: “THE DESCENDANTS”

2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: “TEEN BEACH MOVIE”

2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: “THE GOOD WIFE – DEATH OF A CLIENT”